

POWER STANDARDS 2017

Piano Keyboarding

- PS 1: I can read and understand a piano score.
- PS 1a: I can perform a song on the piano, using effective expression.
- PS 2: I can perform major scales, hands together in two octaves.
- PS 3: I can interpret, explain, and notate rhythms in simple and compound meters.
- PS 4: I can employ standard pitch notation in both the treble and bass clefs.
- PS 5: I can perform different styles of music on the piano.
- PS 6: I can compose a short song on the piano on my own within a set of guidelines.
- PS 7: I can use literary skills in relation to music.

Mixed Chorus

- PS 1: I can sing with a beautiful choral tone and proper breath support.
- PS 2: I can be attentive and focused in a choral rehearsal.
- PS 3: I can sight-read by myself an easy to moderate selection with 80% accuracy.
- PS 4: I can read and perform the expressive markings in a choral score.
- PS 5: I can evaluate my own performance or the performance of other singers.
- PS 6: I can notate simple rhythms, pitches, and dynamics with proper notation.
- PS 7: I can use literary skills in relation to music.

Women's Chorus (CJ Spirito)

- PS 1: I can sing with a beautiful choral tone and proper breath support.
- PS 2: I can be attentive and focused in a choral rehearsal.
- PS 3: I can sight-read by myself an easy to moderate selection with 80% accuracy.
- PS 4: I can read and perform the expressive markings in a choral score.
- PS 5: I can evaluate my own performance or the performance of other singers.
- PS 6: I can use literary skills in relation to music.

Concert Choir (CJ Cantabile)

- PS 1: I can sing with a beautiful choral tone and proper breath support.
- PS 2: I can be attentive and focused in a choral rehearsal.
- PS 3: I can sight-read by myself a moderate to difficult selection with 80% accuracy.
- PS 4: I can read and perform the expressive markings in a choral score.
- PS 5: I can evaluate my own performance or the performance of other singers.
- PS 6: I can use literary skills in relation to music.

Dynamics

- PS 1: I can sing with a beautiful choral tone and proper breath support.
- PS 2: I can be attentive and focused in a choral rehearsal.
- PS 3: I can sing using my face and body to express the music.
- PS 4a: I can accept responsibilities that are assigned to me, to make the group successful.
- PS 4b: I can participate in performances outside of regular school hours.
- PS 5: My singing reflects the style of the song being performed.
- PS 6: I can perform in service to the school and community.
- PS 7: I can use literary skills in relation to music.